

Marble Halls

Music: Michael Balfe 1808 - 1870 Lyrics: Alfred Bunn

Arr. Noni Dickson, 2018

A C $\text{♩} = 100$ G⁷ C G⁷ C

S. Ooh . I

Vc.

B Verse 1

13 C G⁷ C

S. dreamt I dwelt in marble halls, with vas-sals and serfs at my side, and of

21 C G⁷ C *Tutti*

S. all who as-sembled with-in those walls, that I was the hope and the pride. I had

Vc.

29 F Fm C D B E G⁷ *Solo*

S. ri-ches all too great to count, and a high an-ces-tral name. But I

A. Ooh

Vc.

37 C G⁷ C *Tutti*

S. al so dreamt, which pleased me most, that you loved me still the same, that you

A.

Vc. that you

44 C F C G C F C Grit. C *a tempo*

S. loved me, you loved me still the same, that you loved me, you loved me still the same.

A. loved me, you loved me still the same, that you loved me, you loved me still the same.

Vc.

D Instrumental

52 S. *C* *G* *C* *A7*

Vc. *Ooh*

E Verse 2 Duet or all women on tune

60 S. *D* *A7* *D*

A. *D* *A7* *D*

Vc.

I dreamt that suit - ors sought my hand that knights up - on ben - ded knee, and with

I dreamt that suit_ ors sought my hand that knights up - on ben - ded knee,_ and with

69 S. *D* *A7* *D* *Tutti*

A. *D* *A7* *D* *Tutti*

Vc.

vows_ no maid_ en heart could with - stand they pledged their faith_ to me. And I

vows_ no maid_ en heart could with - stand they pledged their faith_ to me. Ooh

77 S. *G* *Gm* *D* *E* *C#* *F#* *A7* *Women*

A. *G* *Gm* *D* *E* *C#* *F#* *A7* *Women*

Vc.

dreamt that one of that no - ble host came forth_ my hand to claim. But I

85 S. *D* *A7* *D* *Tutti*

A. *D* *A7* *D* *Tutti*

Vc.

al - so dreamt, which charmed_ me most, that you loved me still the same that you

that you

F *G* *D* *A7* *D* *G* *D* *A7 rit.*

92 S. *G* *D* *A7* *D* *G* *D* *A7 rit.*

A. *G* *D* *A7* *D* *G* *D* *A7 rit.*

Vc.

loved me, you loved_ me still_ the same, that you loved me, you loved_ me still_ the_

loved me, you loved me still the same, that you loved me, you loved me still the_